

MARCH 2019

newsletter

Editor Jill Fuller newsletter@sewellbarn.org | Design Cassie Tillet admin@sewellbarn.org

sewellbarn
THEATRE

Constitution Hill
Norwich NR3 4BB

Box Office: 01603 626414

www.sewellbarn.org

Our Next Production

Faustus

by Christopher Marlowe | Directed by Chris Bealey

28-30 March, 3-6 April 2019, matinée 6 April at 2.30pm



Photography: Barry Parsons

Christopher Marlowe's **Faustus** is the original tale of the man who sells his soul to the devil. The Director, Chris Bealey, believes that it is a story for our age: "Faustus has overweening ambition and is revered as a great doctor. Yet he wants so much more - and fast. He wants all knowledge, but without education; wealth but without labour; and power over kings and queens, but without comeback."

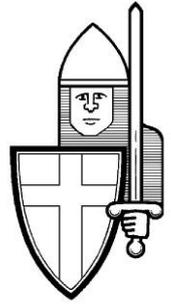
Marlowe's marvellous play stands the test of time. Although written more than 400 years ago, this production of *Faustus* has elements that are fully modern. It is free with the script, and uses physical theatre and a very eclectic mix of music to bring the language to life.

Adam Edwards, who plays the title role, commented: "The Barn is a wonderful, intimate venue, and I've enjoyed the opportunity to draw the audience into Doctor Faustus' many internal debates about the individual's right to steer his own course, and the realisation that we can't easily escape the consequences of our choices".

John Dane plays Mephistophilis, who lures Faustus to damnation through a bloody oath. Dane was a founding member of the Sewell Barn Theatre, and we greatly welcome his return to its stage. David White, Giles Conneely, Nina Taylor, Jane Keidan, Diane Webb and Alex Gale make a strong company who play all the other roles.

Bookings

Our telephone and walk-in ticket bookings are handled by **St George's Music Shop** (near the Norwich Playhouse). Chris and his team will be pleased to welcome you to 17-19 St George's Street Norwich NR3 1AB, tel: 01603 626414, or visit our online bookings link at <https://www.ticketsource.co.uk/sewellbarn>. Payment can be made by credit or debit card at St George's, but please note that only cash payments can be made if purchasing tickets on the door.



Our previous production

Confusions

by Alan Ayckbourn | Directed by Cassie Tillett & Clare Williamson

21-23, 27-28 Feb, 1-2 Mar 2019



Photography: Andrew Evans

Twenty-one characters, five actors, five sets, four restaurant place-settings, a working tea-urn, a malfunctioning microphone and a duckpond... what could possibly go wrong?!

In the event, we couldn't have been more pleased with the success of, and the splendid reactions to, Ayckbourn's extraordinary five-play montage. Our superb cast created their different personae with great skill, the intakes of breath at the darker undertones were as frequent as the roars of laughter, our audience numbers were some of the best we've seen for a while, and feedback was delightful. Our grateful thanks to the enormously hard-working cast and crew for bringing this technically fiendish but hugely enjoyable project to life.

"We saw a brilliant production yesterday by the "amateurs" at the Sewell Barn Theatre. No professionals could have done better." *Philip M*

"One of the most enjoyable evenings I've spent for a very long time." *Rob F-W*

"Well done on *Confusions* - great cast and design all round." *Richard H*

For more reviews of this and other shows, please visit <http://sewellbartheatre.blogspot.com/>.

Coming Soon

The Children

by Lucy Kirkwood | Directed by Peter Wood

2-4, 8-11 May 2019

“Retired people are like nuclear power stations. They like to live by the sea.”



Hazel and Robin, two retired nuclear scientists, eke out a spartan existence in an isolated cottage not far from the power station where they once worked. In the wake of a catastrophic accident at the power plant, the couple strive to maintain a semblance of normality but this is shattered with the arrival of an old friend with a daunting request.

Since her debut in 2008, Lucy Kirkwood has established herself as one of the leading dramatists of her generation. ‘The Children’, premiered at the Royal Court in 2016, is a thought-provoking and unsettling play, far-reaching in its scope and one that tackles pressing matters of our time.

Director Peter Wood is delighted to be working with three first-rate stalwarts of the Sewell Barn: Kevin Oelrichs (straight out of *Confusions* – see above!) and Jane de la Tour and Glenda Gardiner (both seen most recently in *Romeo & Juliet*).

Our next season

Joint Artistic Directors Cassie Tillett and Clare Williamson are working hard on the creation of our new offering for 2019/20. We’re delighted to announce that our ‘launch day’ will take place on **Sunday 12 May**, at the theatre.

The bar will be open between 3.00pm and 6.00pm, with the main launch meeting taking around an hour from 4.00pm onwards. Teatime treats will also be provided! The new brochures will be available to take away, together with casting notes; all details will be available from our website very soon after the meeting.

We are promised another season of wide variety, many opportunities for every age of performer, and plays ranging as always from the classical to the contemporary, casts of varying sizes, and directors familiar to the Barn stage as well as welcome newcomers.

What else is on in the area?

Maddermarket Theatre

www.maddermarket.co.uk

St. John's Alley, Norwich NR2 1DR

For Services Rendered by W Somerset Maugham **19-27 April**



Great Hall Theatre Company

www.greathalltheatre.org.uk

The Assembly Rooms, Theatre Street, Norwich NR2 1RQ

Ladies who Lunch by Tudor Gates **7-11 May**

