

The Cemetery Club by Ivan Menchell

The Characters and Audition Pieces (page numbers refer to PDF of script)

IDA - is the peacemaker among the three friends , the thoughtful one. She loved her husband and misses him dearly, but is coming to the realization that she is open to the idea of moving on with her life and the possibility of finding love again.

P50-55 I: “so how’s business?” to I: “It’s my pleasure”
P76-78 D: “Funny, ...” to I “someone who isn’t Murry.”
P99-101 I: “You all right?” to I: “How about one more glass of wine?”
P105-107 S: “I eh...” to I: “Yeah”.

LUCILLE - is the flamboyant one. She has a real zest for life. She appears to have fully recovered from the death of her husband, dating often. She enjoys having a broad social life and has a flirtatious energy.

P10-13 L: “Son of a bitch” to L : “My pleasure”
P36-39 D: “If you read...” to D: “... you, I’m shocked!”
P99-101 I: “You all right?” to I: “How about one more glass of wine?”
P112-113 L: “They look good..” to END

DORIS - a devoted wife, content to have loved her husband well, and seeks nothing more than simply to go on mourning his loss. Doris sees life one way and she cannot understand that any of her friends could think differently.

P17-20 I: “Where have you been?” to L: “...looking for a fourth to play cards.”
P36-39 D: “If you read...” to D: “... you, I’m shocked!”
P76-78 D: “Funny, ...” to I “someone who isn’t Murry.”
P99-101 I: “You all right?” to I: “How about one more glass of wine?”

SAM - a widower who meets the ladies during one of their cemetery visits. Ida knows him as the local butcher and has been a customer. He and Ida develop a romantic relationship. Sam had a good marriage. He believes he SHOULD move on but is unsure about doing that.

P50-55 I: “so how’s business?” to I: “It’s my pleasure”
P105-107 S: “I eh...” to I: “Yeah”.

MILDRED - a glamorous and slightly younger widow; Sam's unexpected date to the wedding of a mutual friend. Mildred is oblivious to the “story” that she is stepping into when she appears with Sam at Ida’s house. (This is a small role.)

P79-82 S: “Hello Doris” to M: “Am I wrong”