

Process for selection of Artistic Director at Sewell Barn Theatre

1. An AD Selection Sub-Committee will be set up, comprising two members of the Trustees and three members of the Management Committee. The position will be advertised in the Sewell Barn Newsletter and on social media with a job description, on the basis that the unpaid appointment is for an initial three years that could be extended. Such an extension would be on the basis of a request by the Management Committee, endorsed by the Trustees.
2. Applicants will be asked to give a presentation to an open meeting of the Sewell Barn Theatre (including members of the Management Committee and Trustees, as well as members and non-members of the Society); e.g. on why they feel they are right for the job and what they have to offer, followed by a question and answer session.
3. Written comments on the candidates will be invited from those present at the meeting, to be provided to the Chair of the AD Selection Sub-Committee for consideration, and will be fully taken into account.
4. If there are more than three applicants, a shortlist of 2-3 candidates will subsequently be invited to meet separately with the Sub-Committee for further discussions. At this stage, references could be sought to provide further information on the competence of any applicants who have not had previous involvement with the Society. The Sub-Committee will then make its recommendation to the Management Committee and Trustees.
5. The above process will also be used if there have been two Artistic Directors with one standing down and the other wanting to continue with a new partner. In the event of the remaining AD wishing to carry on alone, that would be possible; however, the Management Committee and/or Trustees may recommend that efforts should be made to obtain a new partner.

Adopted by Committee 02.10.2024

Ratified by Trustees 18.03.25

First review due – October 2027